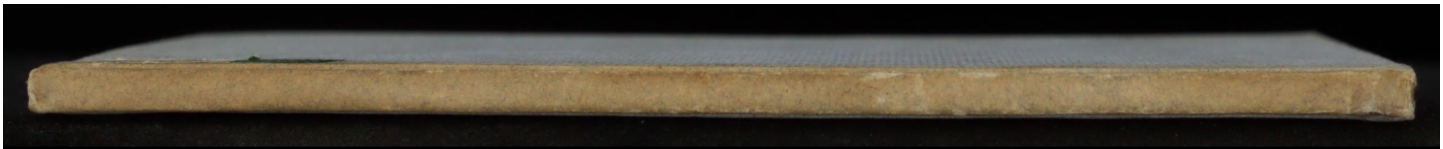
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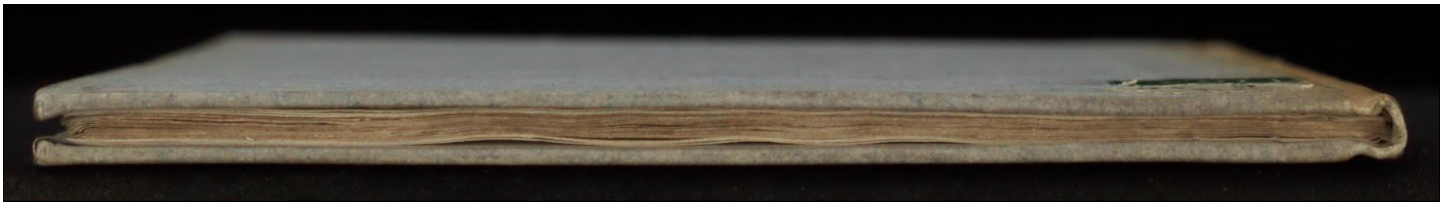
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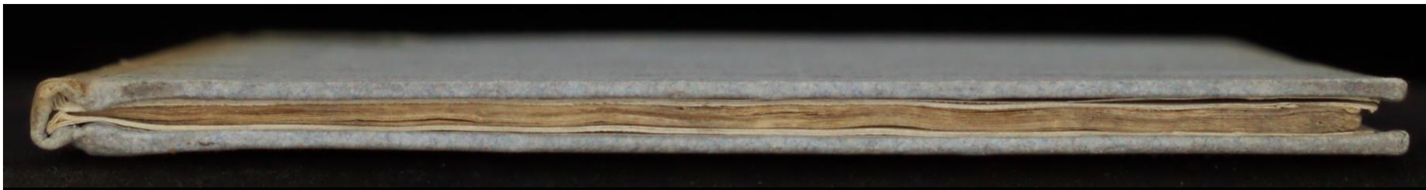


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Heraſmi Roterodami

Silua carminū antehac nūqꝫ impſſorū.

Satyre tres.

Satyra prima in errores hoim degenerātiū et ꝓ ſūmo celeſtiqꝫ bono varias falſorū bonoꝝ ſpecies amplectētiū.

Satyra ſecūda In iuuenē luxuria defluentē atqꝫ mortis admonitio.

Satyra tertia in diuitē auarū.

Metrū phalenticū de Nūmo.

Apologia Heraſmi ſub dyalogo lamētabili aſſūpta aduerſus barbaros q̄ veterū eloquentiā cōtemnūt et doctā Poeſim derident.

Guielmi Goudani.

Proſopopeia Hollandię. bello penuria morbo factioib⁹ iamdiu vexatę de ſuorū calamitate lamētantis.

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.M. Reyneriꝰ Snoy Lectori Salutē.

HAbes candide lector primā feturam Herasmi Roterodami viri vndecūq; doctissimi: Quū Stepnico rure Canonicū regularē agēt has ingenij sui primitias admodū adolescens (nōdū annū agebat vigesimū) felicissimo auspicatu delibauit atq; prelusit: Eximiā animi indolem pcoci suffragāte ingenio palestre Poetices desudatioē et instruēs et exprimēs Inde idē Guielmus noster Goudanꝰ vt alter Theseus cū Herasmo suo in Stepnico rure (vbi pfessione Canoici erāt regulares) ānis ferme decem cōuixit haud miore aiorū obseruātiā atq; studiorū silitudie Profecto felix Stepnicū illud rus religioē et doctrina cōspicuū qd hos educauit alūnos de litteraria rep. optime meritos quosq; omnis est admiratura posteritas. Vtroq; dicēdi genere (qd iuētu rarū) adeo absoluta itēq; elaborata suorū igeniorū monumenta reliquerūt. vt suffragiū Mineruę emeritos oibꝰ in cōfesso est: Vter palmariā operā nauauerit hisce pauculis poematū eorū lucubratiūculis candide lector (vt voles) p arbitratu percēse. Nā tibi suffragiū supposcēs palliū trahit nemo. Sedulo si perlegeris haud facile diiudicatu estimabis. Hoc carthaceo munē te donāꝰ ppediē plūa acceptu: si hec equi boniq; consulueris. Sin minꝰ susq; deq; habēdo in spōgia (vt aiunt) icubēt

Vale.

NB.

Herasmi Roterodami.

Satyra p̃ma in erroẽs hoĩm degenerantiũ et p ſu=
mo celiſtiq3 bono varias falſorũ bonorũ ſpecies am=
plectenciũ Incipit.

Heu q̃ʒtũ cece mortalia pectora noctis
Heu q̃ʒ terrigenas noxius error habet
Vera quib⁹ cũ ſint et celica dona: p̃hẽni
Inuigilãt vacuis anxietate bonis.
Nec ſũmũ nouere bonũ quo fluxit ab vno
Quicq̃d ineſt pulchri q̃cq̃d in orbe boni.
Ecce ſed hic ſtigijs admotas effodit vmbris
Condit et effoſſas inſaciatus opes.
Mollib⁹ hic ſtudet illecebris indulget amori
Blandaq3 mortifere gaudia carnis amat.
Ambitiõe tumẽs faſces petit ille ſupbos.
Et querit ſũmũ ſum⁹ habere gradũ.
Eſt quẽ ſydereos iuuet app̃rendiſſe meatus
Et rerũ cauſas edidiciſſe nouas.
Hic petit hoc/ ille illud/ agit ſua quẽq3 libido
Nauigat et ventis in freta quiſq3 ſuis.
Quo raperis mortale gen⁹ vacuoq3 labore
Dona quib⁹ pereas quid peritura legis?
Que (cedo) cũ ſtolidis tibi ſũt cõmertia terris.
Cui celũ patria eſt cui pater ipſe deus?
Queris in exilio/ patrio tibi condita celo.
Non hic quas ſequeris inueniũt opes.
Quid per ſquamigeros ſaxoſa cacumina piſces
Sectare/ et leporem p freta vaſta vagũ?

Horatius

Effodiuntur opes, irritamenta malorum. ovid: Met: 1. vs: 140.

Virg. ecl: ix. vs: 65.

Georg: lib: 2. v. 495.
illum nō populi fasces, nō purpura regum flexit.

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Queris et in ſterili flauētia mala ſalicto:
Querit͛ incultis fertilis vua rubis.
Gaudia ne q̄cq̄ʒ reperire q̄d āgeris illic
Nil niſi meror vbi eſt nil niſi planct⁹ vbi eſt:
Et q̄d amas molles, luct⁹ in carcere luxus:
Nil niſi (crede michi) flebile mūd⁹ habet.
Aſt bona te quorū vexat maleſana cupido
Ah tibi (ſi credis) nil bonitatis habēt.
Sed que te totū tegit ignorātia veri
Hec bona cū non ſint, vt videāt agit.
Quin mage verorū ſūt hec ſimulachra bonorū:
Et fallat oculos faſcinat vmbra tuos:
Gaudia nōne vides ſtimulis viciāt amaris:
Vertitur in lachrimas riſus et iſte graues.
Mixta labore quies nulla eſt ſincera voluptas;
Nec diuturna nichil anxietatis habens.
Et quid opes, q̄d honor, q̄d purpura, q̄d dyadema:
Quid niſi ſūt animi pondera pulchra tui:
Adde, q̄ iſta, leui fortune agitata tumultu,
Fallant, et dominis ſint male fida ſuis.
Hec bona carpis homo m̄ſto nocitura periclo:
Nulla ſed eſt ſūmi ſollicitudo boni:
Nulla dei, ſed cuiq̄ʒ deus ſua dira cupido:
In mala quiſq̄ʒ ſu⁹ quo trahit error abit.
Iam tandē reſipiſce, precor, radijſq̄ʒ receptis,
Hāc noctē ex oculis diſcute, queſo tuis,
Surſū duc oculos illic patriāq̄ʒ patrēq̄ʒ
Suſpice quo mētē quo tua vota feras.
Illic cerne tui genēoſos ſanguinis ortus:
Illic cerne animi ſemina prima tui.

Non es enī indigena ſtolide licet incola terre
Celica ꝓgenies ethereūq; genꝰ
Conditor igniſuo ꝓcedis cuiꝰ ab ore
(Quid maiꝰ) ſtatuā te vocat ipſe ſuā
Ergo homo terrenis qd inheres degener iſtis
Oblituſq; dei nec memor ipſe tui?
Terrea terrigenis age linque caduca caducis:
Tu pete perpetuas non moriturꝰ opes.
Sydera ſcande leuis et inertes deſpice ſedes:
Jam pudeat collo ſuſtinuiſſe iugū.
Eſt illic qd ames eſt illic rite qd optes.
Illic ſūt votis oīa plena tuis
Gaudia vera illic et amari neſcia luctꝰ:
Et placida eſt nullo mixta labore quies.
Pax ſecura, ꝓcul ſtrepitus belliq; tumultꝰ:
Exundāt que non attenuent opes
Inuidie ſeciꝰ honor, dyadeꝫata, ſeptra
Ignibꝰ aſtrigeri ſplendidiora poli.
Deniq; cūctorū finiſq; et origo bonorū
Vt videas aderit, vt potiare, deꝰ.
Quod ſi nulla mouet tātarū gloria rerū:
Nec capiūt aīmū premia tanta tuū:
Vindicis extimulent ſaltem tormēta gehēne
Quē nō ducit amor vel trahat ipſe timor.
Suſpicē ethereū ſi mole vetaris olimphū,
Saltem tartaree deſpice regna ſtygis.
Aſpice q̄ȝ maneāt ſceleratos horrida manes
Supplicia: eternꝰ q̄s herebi ignis edit.
Quos pendāt breuibꝰ ꝑluribꝰ aſpiſe luctus,
Quoꝝ hic in vitijs mortua vita fuit.

Vita manet/fugiat ne ſenſ⁹ ipe malorū:
Sed mors morte carēs temp⁹ i oē premat.
Aſpice q̄ȝ rapido voluāt tempora lapſu:
Quā veniat celeri mors inopina pede.
Dura heus conditio nimiū miſerādaq̄ȝ: pādat
Altera vt alteri⁹ mors tibi mortis iter.
Noſtra ſed vt video ſurdis canit auribꝫ iſta
Muſa: leuis monit⁹ diſſipat aura meos.
Quid cauſa ſtolidis mortalibꝫ obſtruit aures
Colligo: lumīb⁹ iam liquet illa meis.
Quippe ſibi durā ꝑmittūt fallere mortē:
Sperāt ꝑpetuos viuere poſſe dies.
Hic iuuenis valido fidit temerari⁹ euo:
Diuitijs locuples nititur ille ſuis.
Fallit purpureos iuicta potencia reges:
Acrius ergo michi q̄ſq̄ȝ monēd⁹ erit.

Satyra ſecūda in Juuenē luxuria defluētē atq̄ȝ mortis admonitio.

Stulte q̄d imbarbi ſpē tu tibi fingis ab euo:
Et gaudes tremulos iā ꝑcul eſſe dies.
Longeue numerās reſtantia tempora vite:
Et ſpondes capiti tempora cana tuo.
Luxibus interea iuuat īdulgē cupitis,
Gaudia laſciue carnis amica ſequi.
Dextra (inquis) dū fata ſinūt dū floreat etas,
Paſcam⁹ placidis mollia vota modis.
Aſſint leticie choree cōuiuia luſ⁹
Plauſ⁹ cōplexus baſia grata Ven⁹.

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Gaudiaqʒ et Veneris teneriqʒ cupidinis ignes
Aſſint innumeris ludicra mixta iocis.
Tibia nec deſit/aſſint cithareqʒ lyreqʒ:
Cura dolorqʒ procul triſtia cuncta procul.
Vt curent ſuperis permittite cetera diuis:
Et ſtimulet vacuos ſollicitudo deos.
Otia nos tenere pagam⁹ blanda iuuēte,
Tradatur tumidis noxia cura fretis.
Vtamur (ne fruſtra abeat torpentib⁹) euo
Dū vernet primis leta iuuēta genis.
Dic qd arūdinee infelix innitere canne,
Qua ſciſſa pereas qua recidente cadas?
Tu ne iuuētuti fidis male ſane fugaci,
Qua nil mobili⁹ maxim⁹ orbis habet?
Illa notho leuior/celeriqʒ volucrior euro;
Labilior liquidis quas habet Hebrus aquis.
Ocior emiſſa neruo crepitante ſagitta,
Illa magis veris flore caduca noui.
Vanior et nebula et tenui fallacior vmbra;
Et niue que in liquidas ſole tepeſcit aquas.
Queqʒ ſecat mediū pernicior alite celū,
Flos velut illa viret vt leuis aura perit.
Illa perit tenuis rapitur ceu fum⁹ in auras
Et blandi nullā ſeruat amata fidē.
Silenus autor ego/natura diſce magiſtra.
En docet illa breues temporis eſſe vices
Aſpice purpureis vt hum⁹ laſciuiat omnis
Florib⁹/in campos ver vbi molle venit.
Luxuriat veſtita ſuis tū frondib⁹ arbor;
Et rediuiua nouis cingitur herba comis.

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Mollia ſāguinei pingūt violaria part⁹

Induit placidis aſpera ſpina roſis.

Multicolor renitet denſiſſima gramia flore;

Deniqꝫ reſplendēt cūcta decore nouo.

At mora pua/ cadūt redolencia tēpora veris,

Et ꝑperat nimbis horrida bruma ſuis.

Jam neqꝫ prata virēt meret ſine frōdib⁹ arbos;

Et ponit virides lāguida ſilua comas.

Jam nō purpurei pingūt violaria flores

Jā riget elapſis aſpera ſpina roſis.

Turpes diſſileſqꝫ ſui ſine gramine campi,

Atqꝫ oīs ſubito floſqꝫ venuſqꝫ cadit.

Hic ſic flos eui ſic ſic male blanda iuuēta

Labitur, heu celeri nonrediturua pede.

Triſtior inde ruit ac plena dolorib⁹ etas,

Inde ſubit tremulo curua ſenecta gradu.

Et grauib⁹ curis et triſtib⁹ aſpera morbis,

Luctib⁹ et centū cōglomerata malis.

Hec tibi tempori⁹ canos ſparſura capillos,

Hec tibi pendētē contrahet hyrta cutē.

Corpora tū ſubito linquet moribunda voluptas,

Omnis et ingenii viſqꝫ caloreqꝫ cadit.

Forma perit/ pereūt agiles in corpoē vires;

Et roſa purpureis excidit iſta genis,

Findit ānoſis ſubito frons aſpera rugis,

Decreſcūt oculis lumina fuſca cauis,

Pro meto fit leue caput/ fis ſimia tandē:

Ignotuſqꝫ tibi diſſimiliſqꝫ tui.

I modo confide infelix iuuenilib⁹ ānis,

Et ſponde votis gaudia longa tuis.

Si tamē et ſaluā tribuet egiſſe iuuētā,
Maturoſqʒ ſinēt fata videre dies.
Sed gaudet tenere fera mors primordia vite,
Sepius atqʒ ortus preſecuiſſe rudes.
Lurida tartareis circuuolat oīa pennis,
Quā circū tenebris nox ſpacioſa cauis.
Mille neces circū/ et morbi gen⁹ ōne tremēdi,
Mille huēris ſucco ſpicula tincta nigro.
Dentib⁹ infrendet horrēdū ſemper aenis,
Inſanā cupiens exſaturare famē.
Hec teletiferis ſequit̄ metuēda ſagittis,
Hec ſequit̄ laqueis inſidioſa ſuis.
Parcere nec forme nec parcē gnara iuuēte,
Sed vorat imbarbes inſaciata genas.
Quid dubitas maleſana meis cōfidē verbis?
Sis vel luminib⁹ credul⁹ ipſe tuis.
Nōne vides paſſim vt pereat iuueneſqʒ ſeneſqʒ?
Feruid⁹ effeto cū genitore puer?
Hic perit ante diē clauſo pregnātis in aluo,
Sarcophagū miſere viſcēa matris habēs.
Ille cadit dulci genitricis ab vbere raptus,
Hic infans morit̄/ tollitur ille puer.
Multos iam calidos medijs a lurib⁹ ecce,
Abrūpit iaculis mors truculenta ſuis.
Tū dic vane iocis adoleſcēs dedite vanis,
Gaudia carnis vbi priſtina/ luxus vbi?
Spes vbi q̄ſo modo longeue p̄ſca ſenecte,
Tēporaqʒ in ſeros iā numerata dies?
Oīa nōne breuis ſubito necis abſtulit hora?
Non ſequit̄ dn̄m gloria vana ſuum?

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Cūcta leuis nebule vaniqꝫ ſimillima ſumi
Effugiūt: vt iam nulla fuiſſe putes
Et tu ꝑpetuis luitur⁹ crimina flāmis:
Mitteris in ſtygios flebilis vmbra lacus.
Claudit hoc mūdi leuis oblectacio fine.
Et ſequit riſū eterna querela breuē.
Ergo age dū liceat tibi cōſule, nautica ſera ē
Fluctib⁹ eliſa ſollicitudo rate.
Sed pri⁹ ac veniat vētura ꝓſpice mortē.
Sic facis vt veniat nō metuēda tibi.

Satyra tercia in diuitem auarū.

O tu quoqꝫ neſcio qua rerū ſpe luſus inani
Cogis auare tuas inſaciat⁹ opes.
Auſ⁹ et ipſe [illegible] tibi ſpōdere beatā
Tātū ſi votis archa ſit equa tuis.
Hinc dom⁹ hinc teneri cara cū cōiuge nati
Linquūt, patriū linquit ergo ſolū.
Querit eos quecūqꝫ eſt prima ſoli,
Quecūqꝫ occiduo terra ſub axe latet.
Temnūt ſcopuli et ratib⁹ metuēda carybdis,
Temnit pimbriferis acta ꝓcella nothis.
Mille per vndarū per mille pericula terre,
Per phas perqꝫ nephas ꝑ necis ōne gen⁹
Querit innumeris nocitura pecūia curis,
Queqꝫ queat dominū perdē parta ſuū.
Stulte qd attonita refugis noua nōia fronte:
Lumina cur tollis cū nocitura legis:
Hac nichil eſt (neqꝫ ei mirere) nocēti⁹ ingꝫ
Heui⁹ haud vllū ſic dedit atra malū

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Ipſa eſt cũctorũ genitrix et alũna malorũ
Fomẽtũ vicij/ ſeua nouerca boni.
Illa pegrinos pma intulit horrida mores
Primaq; vipereũ ſparſit in orbe malũ
Hec docuit tacitis aliena capeſſere furtis
Cognataq; feras tingẽ cede man⁹
Suaſit adulteriũ/ puria/ bella/ rapinas
Lenonẽ illa facit/ pſtibulum illa facit
Hic facit illa ſuo malefid⁹ amic⁹ amico
Rectaq; ne iudex cenſeat illa facit
Illa docet ſeuas miſcere aconita nouercas
Illa beat reprobos/ deprimit illa pios
Sciſma aurũ parit/ ambitio q̃q; naſcit auro
Iurgia/ pditio/ liuor/ ⁊ ira nocens
Illi⁹ huãnos cecat caligine ſenſus
Allucinatq; oculos inſaciata fames.
Hac Achan populo dominũ ſuccẽdit hebreo
Hac Gieſi lepra ceu niue tect⁹ abit.
Ipſa philiſteo Sãpſonẽ prodidit hoſti
Coniuge deluſos ingeminate dolos
Hac quoq; tu inocui ſeuiſſime venditor agni
Complexo medi⁹ guttura fune crepas
Et q̃d cũcta ferã: hec eſt tocius vna vorago
Criminis: inferni ianua/ mortis iter
Id quoq; natura didiciſſe docente licebit
Que tãto nocuas obice clauſit opes
Surgẽ flaua Ceres precepta patẽtib⁹ aruis
Letaq; pampineo palmite vina fluũt
Et mala i paruis flaueſcũt mollia ramis
Diues mille palam munera fũdit hum⁹.

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Aſt natura olim cūctarū preſcia rerū.
Noxia terrigenis dona latere iubet.
Terre viſceribꝰ nocitura recondidit auri
Pondera: et obſcenas in ſtyga merſit opes.
Gēmea marmoreo latitare ſub equore ſaxa
Juſſit: et obſcurū gurgite clauſit iter.
Nec latuiſſe licet ꝗ̃tūlibet abdita: auari
Effodit e latebris improba cura ſuis.
Quo nō dira fames: ſtygias penetrat ad vmbras:
Inqȝ ꝓcelloſi pergitur ꝑ ma freti.
Promūt recti ꝑcioſa pericula cenſus:
Pernicies hoim̄ materieſqȝ mali.
Mentior at forſan/ ſed tu q̄ cōmoda lucris
Experiare miſer, ꝓfer, (amabo) tuis.
Nulla reor niſi forte tuas tu cōmoda curas:
Dixeris/ et q̄d eni q̄d (niſi cura) tuū eſt?
Arca beata q̄dē/ miſerū te copia rerū
Strangulat: inumeris accumulata malis.
Sollicito queſita metu querēda fatigat
Curis te miſerū ſpeſqȝ metuſqȝ premūt.
Lux eſt/ aſſiduo mens anxia fluctuat eſtu:
Nox venit/ ipa quoqȝ eſt irrequieta quies.
Nec tam crediderim Ticij derodere fibras
Vltura: ꝗ̃ pectus improba vota tuū.
Vt iam haud immerito diues vocere miſerqȝ,
Ille velut quōdā perditꝰ ere Mydas.
Omnia cui ꝗ̃uis fuluū vertant in aurū,
Vota tamē votis dampnat auara nouis.
Morqȝ poſuſ opes ſiluas et rura colebat,
Grande docens opibꝰ grādibꝰ eſſe malū.

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Adde q̃ ingẽti congeſta pecunia cura
Nec ſopire famē nec releuare poteſt
Auri dira ſitis creſcit creſcentib⁹ archis
Et cū iam tulerit plurima/ plura cupit.
Vtq̧ ſolūōne ſalū in ſinuoſā congerit aluū.
Vndiq̧ collectis non ſaciat aquis
Nutrit et vt pinguis rapidas alimonia flāmas
Noxia ſic auido creſcit edendo fames.
Quid iuuat imenſo diſrūpere ſcrinia cenſu
Cū ſatis eē q̃d ē neſciat ipſe ſibi
Omnis eget cupid⁹ nec habet q̃d habet. ſ; et ipā ſ
Inter opes medias degit auar⁹ inops.
Eſurit/ et plenis patitur ieiunia menſis
Irritant rabida fercula viſa famē
Non ſecus ac refugis cruciatur tantal⁹ vndis
Et ſitit in medijs guttur a ſiccus aq̃s.
Ille ve ieiuno q̃ deuorat omnia ventre
Et p̄rios artus inſaciat⁹ edit
Ergo q̃d argētū quid inutile congeris aurū
Perdite. q̃d dominū non beat imo grauat
Loraq̧ q̃d captis innectens vincula collis
Te ſeruū ſtatuas q̧ modo liber eras
Seru⁹ enī eſt ille rerū michi crede ſuarū
Obſceno q̄ſq̄s victus amore iacet.
Cuſtos non domin⁹ nec habet ſed habet ab illis
Nilq̧ in eis diues iuris auar⁹ habet.
Mox et enī volucrē fortuna reuoluerit orbem
Que tua ſūt hodie/ cras ſubito huiꝰ erūt
Teq̧ Irū ex ipſo faciet lux vnica Creſo
Plen⁹ eras opib⁹/ iam moriere fame.

b

Finge ſed imēſas votiſq3 capacib9 equas
Et ſp ſtabili finge manere gradu
Quid tu cū veniet mors meta nouiſſīa rerū?
Defūctū faciles iam ne ſequēt opes?
Quid tu cōtulerit largarū copia rerū?
Tartara tu nud9 ne crediturus adis
Sudoreſq3 tuos pēgrinus deuorat heres
Te velo in tumulū vix comitante breui
An te forte putas non exorabile fatū
Mortis et extremū fallē poſſe diem?
Poſſe puta: ſperare licet ſi tempora queq3
Inuenias opib9 perpetuaſſe ſuis
Et ſi q̄d Craſſo ſi quid ſua copia Creſo
Profuit: et cineres ille vel ille fugit
Si mors felici Salomoni ſeu a pepercit
Si non et phrigiū Laomedonta tulit

¶ Finiūt Satyre.

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Apologia Heraſmi et Cornelij ſub dyalogo la-
mētabili Aſſūpta aduerſꝰ barbaros q̄ veterū eloquē-
tiā cōtemnūt et doctā poëſim derident. Tres pmi vſꝰ
Aſclepiadei ſūt Quartꝰ eſt Glyconiꝰ.

Heraſmus.

AD te ſola michi quē dedit agnitū
Nuper fama tui ſplendida nomīs
Scriba docte / tuas me ſine paululū
Aures queſtibꝰ impleā
Aſſuetos numeris frater ab ordine
Scribendis calamos cūctaq̄ carmina
Cogit liuor edax ponere. p̄h dolor
Jam pridem poſui quidē
Et hoc ſacra Joui non tero limina
Non ſecreta diu viſa michi domꝰ
Doctū qua viridis laurꝰ amat caput
Reieci procul ōnia
Demū nulla michi pieridū ſacros
Colluſtrare choros non bifidi iuga
Montis cura fuit viſere / deniq̄
Non amnes helyconios
Dixi muſa vale non ſine lachrimis
Et tu Phebe pater ppetuū vale
Olim noſtra quies noſter eras amor
Te nūc deſero non volens
Cogit liuor edax diua poemata
Quod nos ut nimiue collaceratū
Cogit (ſed pudor eſt) archadie cohors
Jam ſtellis numeroſior

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Hec ſemper ſtimulis acta ferocib⁹
Priſcis chara (nephas) carmīa ſeculis
Facūdaqꝫ ſtilo calliopen tumens
Indignis pedibus terit
Doctos illa viros inuidie nigris
Incandens facib⁹ dente venefico
Nūq̄ꝫ (crede michi) rodere deſinit
Nūq̄ꝫ carpere deſinit

Cornelius.

Hec mecū tacitus ſepe reuolueram
Cōmuni cupiens meſticia virū
Diue qui cythare carperet inuidos
Te letor comitem michi
Obſtringit (fateor) me vehemēs dolor
Plenos barbarie et pectinis emulos
Mecū queſo Iouis plangite filie
Nam fletū locus exigit
Sacris turba modis inſcia detrahit
Contemnēs placidos Caſtalidū ſonos
O ſenſu vacuū vel cerebrū caput
Muſa (dū reprobas) eges
En confert furijs, mitigat aſperā
Cordis ſeuiciam, demona cōprimit
Tu cum ſis ſimilis carmina dilige
Placantē repetens lyram
Sed iam tanta tui pectoris abdita
Inuaſit rabies omne premēs iecur
Ut nec peonia diſperiat manu
Nec ſperanda tibi ſalus.

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¶ Eheu q͂z miſer es qui tibi cōgrua
Contemnēs reducis dona malagmatis
Corrodis medicū, nū medicabere?
Non viuꝰ capies necem
¶ Cur torquere (cedo) dū canimꝰ miſer?
En ſcribens galatis Paulꝰ apoſtolꝰ
Jnfert Meonij diua poemata
Fedantē reprobans gulā
¶ Quin et moricanis ſepius in libris
Aptant laurigeros eccleſie modos
Doctores nitidi ſcematibꝰ ſtili
Lucas Jheronimꝰ Leo

¶ Theraſinus.

¶ Et quid: nōne tibi iuſta videbit
Vrgens cauſa ſtilū: nōne per ōnia
Dixi vera comes: vera per ōnia
Dixi: te quoq͂z iudice
¶ Nulla͂z grādiſonā Virgilij tubam
Nullā͂z blandiſonā Meonij lyrā
Nulla͂z (crede michi) compta Papinij
Audis carmina concini
¶ Docto Flaccus vbi queſo poemate?
Heu Lucanꝰ vbi qui generi necem
Scribens pindarico cōcrepat organo
Sordent heu ſine nomine
¶ Phebee regio lucis in ambitu
Olim nō viguit nec fuit inſula
Per quas nō terat conſcia carminū
Pulchro Calliope pede

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¶Indus labra tumẽs et cute decolor
Qui Phebũ liquidis aurea fluctib⁹
Prim⁹ pgredit cornua cernere
Tollentẽ coluit modos

¶Nouit Theſpiadũ carmina Gadiũ
Tellus occiduis prima ſolib⁹
Et poſtrema ſuos tergere pulueres
Spectans oceano diem

¶Et quid plura ferã: nouit et vltia
Thyle/nec vacua ſub ſtyge pallidi
Manes deſpiciũt carmĩa: teſtis eſt
En vates Rhodopeius

¶Is raptam numeris Euridicen querens
Mulcebat placidis infera cantib⁹
Cõmouiſſe ferũt tartareũ caput
Plutonẽ/cythare modis

¶Cornelius

Plus dicam. rapidis Strymona fluctib⁹
Spumatẽ numeris flexit Eagrides
Audit⁹ ſuperis manib⁹ inſuper
Sedem cõmeruit poli

¶Vates Biſtoni⁹ nuper Apolline
Cõpertã genito dante ſibi lyrã
Traxit percutiẽs pectinẽ barbiton
Siluas et nemorũ deas

¶Aduenere fere cantib⁹ excite
Contractiſq₃ iubis colla ferocia
Sũmittũt manib⁹ dũ canit Orpheus
Manſueſcũtq₃ viri iugo

Paſtus immemorē tardat et alitem
Eſcas dū ſoboli querit amabili
Suſpenſiſq; volis captat in ethere
Argutos cythare modos
Auget dicta ſtupor veliuolam ratem
Immotā validis tractibꝰ ōniū
Plectris elicitū ſoluit a littore
Ad puppim veniēs mare
Plus dicam ſuperos regnaq; pallida
Idem blandiſono gutture carmia
Placauit recinēs et Siſiphi graue
Fixit cōcrepitans onus
Ad ſacros venio cōmemorās libros
Victor fit Gedeon dū reſonat tuba
Et Dauid Saulem carmine mitigat
Et flāmas poſuit rogus.
Hec vtrite probem cantibꝰ ōnia
Placari recito proh genio fruēs
Tātū deſipuit pergat vt inclita
Demens ſpernere carmia.

Therasmus.

Quid ni: vea refers proh dolor et pudor
Ipſis cōſtat homo crudior inferis
Flecti dulciſono carmine nō valet
Sed dulces refugit modos.
Nūq; nequitiā deſinit inſequi
Torua bile lupis peior edacibꝰ
Et que plumifera paſcit vndiq;
Preda ſeuior alite.

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Cōculcata iacent docta poemata
Lumē pegaſei Calliope chori
Iam neglecta locis exulat oib⁹,
Rupes incolit inuias.
Regnat barbaries horrida regio
Sublimis ſolio·ridet Apollinis
Artē laurigerā·carmina ruſtic⁹
Docto barbarus imperat
Et quid cūcta meis crimina pſequar
Stultorū numeris: ante diem puto
Ornās ſyderiū luminib⁹ polū
Veſper ſubripiet michi
Nec ſi quot placidis ignea noctib⁹
Scintillant tacito ſydea culmine,
Nec ſi quot tepidū flante fauonio
Ver ſuffundit humo roſas,
Tot ſint ora michi tot mouea ſonos,
Nūq̄ (crede) tamen ſufficiā queri
Quātis preſſa diu ſacra poemata
Hoc ſeclo iaceāt malis
Hinc venere michi tedia carminū:
Vates pars anime nō tenuis mee
Hinc inq̄ ſtudiū deſtitui meū
Muſarū tepuit calor

Cornelius.

Quod nūc Aonidū negligitē chor⁹,
Hoc veſana facit mēs ſine litteris;
Inſanire putent carmina q̄ canūt,
Ridens ac digito notans.

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En rara inuidiā ꝓuocat ars ſibi
Sed vincet ſuperans, cedite pallida
Confecti macie ponito turgidū
Faſtu liuor edax caput.
Dic quecūq; voles: dūmodo carmīa
Oblectare ſuo nos ꝓcerēt ſono.
Tu ride (nichil eſt) pluris habebimur
Et frons excipiet decus.
Buccis parce tuis hacten⁹ iuide
Nil ſacris dedum⁹ carmis edib⁹
Sed iam ſeptra michi Dauidis in vicē
Melchor de ſpoliis feram.
Gomer debelaram cōiugio fruar
De ſcorto generās iſrahel icītū
Quo ſemen domini pulchri⁹ emicet
Dulci Iphetridū ſinu
In nos ore fero liuide garrias
Conſumēs ꝓprios inuida ſin⁹
En ſūmos ſequimur per ſtudiū viros
Nec ſentit culices equ⁹
Noſtro ſub ſtudio plus cruciabere
Vel nūc deſtituas carmīa perſequi
Ne cantat⁹ eas carmīe peſſimo
Confuſas referens genas.
Quod ſi perſtiteris noſtra ciconia
Tantū ſeda potes roſtra reducē
Serpentes comedas per nem⁹ aſpidū
Nec ſacras aquilas vota.
Nūc olim calamos vt Rhodopeios
Muſa nō aliter (crede michi) meā

Therasmus

Tu Tyrithius hic alter in omine
Torpentes animos moues.
¶ Sacrarũ rediit meonidũ calor.
Et quã ſepe dolens meſtaq; reppulit.
Nũc (q̃uis tenuis) muſa tamẽ mea
Exultans repetit lyram.
¶ Et q̃s rere fuit leticie mod?
Quum poſt dicta dee grandia deiq;
Verſus dulciſonos lumine cãdidos
Vates aſpicerem tuos?
¶ Ingens fama q̃dẽ: ſed meritis minor.
Ingẽs fama q̃dem indice me tamẽ.
Vincũt, et fateor, carmĩa gloriã
Et docti numeri tuã.
¶ Reddis Virgiliũ verſib? alterũ.
Seu proſa libuit terere libera.
Jam proſa fateor Tulli? alter es.
Tantũ ſcripta placẽt tua.
¶ Ceptos ergo precor pergito tramites.
Noſtri nõ tenuis gloria ſeculi.
Et ſpes vna mei flãmaq; pectoris.
Vatũ reliquie priũ.
¶ Aſpirent ſtudiis Pierides tuis.
Te nobiſq; diu fata ſuperſtitem
Seruẽt: et ſpacii ſtamina plurimi
Producat Lacheſis tibi.
¶ Et cũ lethifice te tulerit dies.
Nobis perpetuũ tu nichilominu?
Preclari titulis ora per oĩm
Viues ingenii. vale.

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Ad leſbiū Metrū phalē ti ū hendecaſyllabū.

De Nūmo.

Vtq̄cq̄d cupis aſſequare Leſbi
Non magnos opus eſt paras patronos
Si turget rubeis crumena nūmis
Nūmo nō melior patron⁹ vllus
Sin vero tibi deſit ille tutor
Neq̄cq̄ꝫ (michi crede) amice Leſbi
Facūd⁹ Cicero patrocinetur
Perſuadet citius nichil beata
Impetrat citius nichil crumena
Hac q̄dcūqꝫ voles eris repente
Facūdus/ generoſus/ atqꝫ bellus
Inuict⁹ ſapiens amabiliſqꝫ
Hac et conſul eris et imperator
Hec te ſi cupies deū creabit
Equabitqꝫ Ioui/ ſed vt tumētes
Ceſſabit loculos grauare nūm⁹
Fies rurſ⁹ eras q̄d ante Leſbi
Tam grat⁹ venies tuis amicis
Quā p̄mū puto parſimoniarū
Aduētare diem hi s madens lagena
Quos et ſemper olens iuuat culina
Sic ſic dū loculos habere Leſbi
Ceſſas: deſinis eſſe charus. era
Deſiſti dare: deſyſti amari

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¶ Guielmi Goudani.
Canonici diui Auguſtini in Stein Theologi ac Poete Clariſſimi.

¶ Proſopopeia Hollandie, bello penuria morbo, factio͞ibus iamdiu vexate de ſuorũ calamitate lamẽtantis.

Nox erat et feſſũ me mollia ſtrata tenebãt:
Vicerat et facilis ſopor artus.
Ante oculos cũ clara meos Hollandia ſtabat:
Credere non dubitauerit vllus.
Hei michi qualis erat q̃tũ diſtabat ab illa
Que viguit pulcherrima quōdam
Hei michi qualis erat ſtabat laniata capillos,
Ceſaq; pectus ceſa lacertos.
Has michi cũ lachrymis viſa eſt depromẽ voces,
Quas gemitus rupere frequẽtes:
¶ Succubui tot victa malis laſſata gemẽdo
Iam miſere michi pectora anhelãt.
Iam noſtri largis fluuij ſũt fletib⁹ aucti:
In lachrymã ſãguis fluit omnis.
Diuitie cecidere mee: cecidit bona rerũ
Copia bellorũ feritate.
Horrida iãpridem totã me torret egeſtas:
Atra fames iam regnat vbiq;
Quacũq; ingrederis credas occurrẽ manes:
Ora modis ſũt pallida miris.

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Auribꝰ opplorat gnatorũ turba paternis :
Tota effuſa eſt fletibꝰ uxor.
O quid agat pietas: qd agat pater atq̃ maritꝰ:
Pane caret quẽ porrigat õni.
Soluit corda grauis dolor/ inſerpitq̃ medullis
Ingens ſurgit pectore flãma.
Propria nil tangũt mẽtẽ mala/ poſſe puſillis
Gnatis cũ genitrice mederi
Emptũ morte uelit. lachrijmas ſpectaẽ ſuarũ
Haud quaq̃ tolerabile uiſũ eſt
Ille petit campo bacchas lapidoſaq̃ corna:
Decutit alter ab arbore glandes.
Hic ſperat uitã iamiã fugiſſe parãtem,
Graminea radice morari.
Pars feſſi medijs ah ꝓcubuit plateis,
Feſſi animas egere ſub auris.
Multa ſaporiferis inuẽta cadauera lectis.
Mors ſonũ dedit atra perhẽnẽ.
Non audituras qd uociferaris ad aures?
Eternꝰ ſapor occupat illas.
Urbibꝰ heu medijs, ceu caſtris, Martia fulgẽt
Signa: micant domibꝰ clijpeorũ
Fulgura, iã uacuis argẽto iam ſpoliatis,
Lance ſua rutilanteq̃ pelui
Tartareis uolitat pẽnis metus oĩa circũ,
Et comitẽ trahit ille tumultũ
Ferrate curſãt ceca ſub nocte cohortes,
Armarũ ſonitu õnia plena.
Tecta boant clamore uirũ/ clangoẽ tubarũ,
Nec nõ femineo ululatu.

Ordo est: velit posse mederi pusillis gnatis cum genitrice empto morte.

Corna fructus corni arboris.

Clangor proprie dicitur sonitus tubarum.

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Ceditur hic phrẽſus thalamis ĩcaut⁹ inermis
Sub miſerãde cõiugis ora.
Ille tremẽs capit arma manu/ruit obui⁹ hoſti,
Sed ſũptis moritur⁹ in armis.
Capti alij: patuloqȝ foro ferienda iubent
Tendere ſeue colla ſecuri:
Frangit et laqueo guttur: trũcata leuãt
Nereis q̄ȝ corpora malis.
Sũt qb⁹ (ah crudele) artus ĩ fruſtra ſecãt
Non ſat penas morte dediſſe
Duc age metantes circũduc lumĩa muros;
Hic ſpectacula dira videbis.
Solibus et ventis pendẽt atqȝ ymbrib⁹ arme
Ciſſaqȝ pectora nigraqȝ crura.
Ecce vel ora virorũ p̄acuto ſtipite fixa,
Horrendo ora fluẽtia tabo.
Me miſerã vt vereor fama vulgãte loquaci
Talia ne iam nouerit orbis.
Incipiã merito regio trux barbara dici,
Et ſcelere ante imanior ões.
Euheu diductis mea ſqualẽt arua colonis:
Hirta icultaqȝ plena ferarũ.
Nulſqȝ qui pigues glebas iuertat aratro,
Fenora q̄ ſegetũ metat ampla.
Non iam grex letis diſtent⁹ obambulat herbis;
Non rapidus grex curſat equorũ.
Cũ pecore et ſtabulis equãtes oppida pagos
Depopulatur et horrea Mauors.
Sepe latro ſpolijs tardus per rura vagat̃,
Hos necat/hic incendia miſcet.

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Captiuūq; pecus trahit̄ pecoriſq; magiſter.
Flet cōiūx/crepitat caſa flāmis.
Parua querot tenſa arma ſtrepūt valideq; phalāges
Multa per agros pugna neceſq;.
Nec min⁹ interea eſt infectus ſāguine pont⁹
Proh quot fluct⁹ corpora voluūt!
Hic fragor hic mors ſeua furit/hic feruida bella.
Bella forent ceu cetera nuſq;.
Pars gladijs perfoſſa ruit,pedibuſq; rotat̄.
Spumāt multo tranſtra cruore.
Huic iaculis aīa excutitur:de puppib⁹ altis
Excidit hic ptractus in vndas.
Collapſuſq; inter quaſſantes ille carinas
Omnia fractus diſcrepat oſſa.
Grandia ſaxa volant,fragiles vlulāte ſub ictu
Dant gemitū tabule,fit hyatus.
Fit via vi:poteq; mari (miſerabile dictu)
Sorbent̄ nauiſq; viriq;.
Poſtq̄ inclinato cedit pars altera bello,
Tū vero noua diraq; cedes.
Nulla ſalus victis,fugiendi nlla poteſtas,
S;ua vias mors obſidet ōnes.
Victorē aſpicias ratib⁹ ſeuire cruētū
More lupi graſſantis ouili.
Quid ſperent quid agāt miſeri:iugulū parat alter
Vellendū caput exerit alter.
Excipit hic timido letalia vulnēa tergo,
Conditur illi pectore ferrū.
Sūt qui deſiliant pelago et ſua corpora morti
Obijciant certe/fugientes.

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Sumētē penas nimiū crudeliter hoſtem.
Aſt vbi tandē egreq; quieuit,
Debachata ſatis rabies: iam mitior hoſtis
Mergit mortua viuaq; ponto.
Quis retinere queat lachrymas? que ſaxea corda
Non ſpetie molleſcere tali?
Sāguineis vndis hoīm voluūtur acerui,
Ipſa vel equora lata redūdant.
Mortu⁹ hic fluitat/ illi vita eſt aīmuſq;,
Sed caret is que brachia iactet.
Turbaq; nare potēs oppreſſa cadauere dēſo
Heret: et irrita brachia iactat.
¶ Heu nō me tellus īfortunatior vſq;
Fatū adeo miſerabile nulli.
Vndiq; clauſa premor/ pugna eſt ituſq; foriſq;
Vndiq; mors me pallida ſpectat.
Sū tot nuda meis reb⁹/ tolerabile: ſi nō
Et populi viduata cateruis
Res bello periere mee: belluq; et egeſtas
Seua viros hauſere frequētes.
Preterea pars magna mei toto errat ī orbe
Exul: egens victuſq; lariſq;.
Nec miſeris dulcē patriā: nec viſere paruā
Fas ſobolem cū coniuge chara.
¶ Ergo ſopiti cāt⁹ hilareſq; chorēe
Territa gaudia conticuere.
Mult⁹ vbiq; dolor/ implentur queſtib⁹ ether,
Ingens occupat ōnia luct⁹.
Merces ille ſuas deplorat egen⁹ adēptas:
Hec plangit viduata marito.

Elugent natos amiſſos orba ſenectus.
Pupilli fleuere parentē.
Cui fata ſui mature apteq; cubili
Non ſemel ingemuere puelle.
Ipſa vel indigno languet merore iuuēt?
Prorſus tantis molib? impar.
Quo ſuperi tantas quo crimine mouim? iras?
Quo merite tot crimine penas?
Si dabimur leto/et iāpridē hollādia diuis
Inuitis ſupereſt: peream?
Quādo ſic placitū/mortē nil deprecor: oro
Aduoliter pernicib? alis.
Mors cita mun? erit: ꝑ ergo occūbē caſu
Si datur: occubuiſſe iuuabit.
At michi qui tādem tātorū cauſa malorū?
Hi mea viſcera quos genuere.
Quos alui quib? a nobis eſt q̄cq̄d honorū eſt.
Per nos quicq̄d diuitiarū.
Dānū ſi dederit vinct? meritis tibi nullis.
Non capies graue pectore vuln?.
Sin nocuiſſe parant hi quos ꝓdeſſe decebat.
Ingenti feriere dolore.
Vos ne mei gnati miſerā laniare parētē?
Has ego per lachrymas gemitūq;
Per vos oro ipſos/per dulcia pignora/ nō ſic
Non ſit cūcta potētia tanti.
Vt pietas tumido decedat pectorē toto.
Et ſubeat crudelis Erinnis
Eſt onus oīs honos. idē res lubrica ſp.
Et curis comitatur amaris.

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Celſa ferit vent⁹/ nō ſūt ſublimia tuta
Alta cadūt grauiore ruina
¶ Preclaris etiā parci decuitq; ſoletq;
At regionū ego ceſſero nulli.
Quāuis pregrādes libye ſuperam⁹ ariſtas
Nec pecoris magis altera habūdat
India mittit ebur/ mittūt ſua thura Sabei
India fuluū iactat hydaſpen
Eſt quā Pactol⁹ eſt quā Tag⁹ amnis inauret
Claris hec fecūda metallis
Adde alibi pulchrā reperiri littoꝛe gēmā.
Hic ſplēdētia marmora naſci.
Quis vites rheni qs Tmoli neſcit odores?
Cui nō cognita vellera Serū?
Nec me Sidonijs iactatū preterit oſtrū
Aſſyriū neq; fallit amomū.
Dotes queq; ſuas tellus habet: attamē auſit
Me nō vlla negare priorē.
Sed qd lamētoꝛ? quid ianes fūdo querelas?
Verba tulit citus ōnia vent⁹.
Nil proſūt lachryme/ nil tot ſuſpiria proſūt:
Occluſas pulſauim⁹ aures.
Heu quos implorē. que ſupplex numina poſcā?
Quis laturus opem pereūti?
¶ Magne parens rerū tremefactās oīa nutu.
Qui mūdi moderaris habenas.
Te penes eſt vite pariter mortiſq; poteſtas.
Nent tua ſeue iuſſa ſorores:
Tu iubeas, pax alma / qes trāquilla reſurget:
Bellū oritur ſi iuſſeris idem.

Aſpice fortunas oculis q̄b⁹ ōnia noſtras.
Aſpice tantos oro labores.
Me pereūte tui pars magna occūbet honoris.
Thure ego centū templa vaporo.
Virginibuſq₃ tibi quid ſū factura ſacratis,
Quarū tu contactus amore?
Quaſq₃ tu⁹ manet āplexus thalamiq₃ pudici,
Quas tibi ſponſas auxia ſeruo.
Ecquid ehem video? imanes pādūt hyatus
Tartarei / accenſeq₃ furore
Supplicia Eumenides ꝑperāt noua / q̄ mala tāta
Tanta meos ne manēt mala gnatos.
Horreo conſpiciens. riguit coma / ſurgit ī auras,
Mēbra fluūt ſudore tremūtq₃.
Huc agite o gnati tātas euadite penas,
Huc oculos huc vertite veſtros.
Plura loquebat᷑: ſi non pauitantia velox
Pectora ſomn⁹ deſtituiſſet.

¶ Deo  Gracias.

¶ Finit Silua Carminū per Nellaerdū
Gauter calcogˢphū caſtigatiſſie
exaratū in Gouda ad
decimū quitū

¶ Anno milleſimo Kalendas Junij. Quīgētesimo xiij.

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